Architecture Library

Featured Resources
- Avery Index to Architectural Periodicals
- Design and Applied Arts Index
- ARTbibliographies Modern
- RIBA British Architectural Library Catalogue Online
- Urban Studies Abstracts

Today's Hours
9:00 am to 5:00 pm
For summer, holidays or recess hours, please consult the full schedule

Contact Us
- Architecture Building
- ues@princeton.edu
- (609) 258-3256

About
The School of Architecture Library supports the research and teaching needs of the School and is part of the larger Princeton University Library system. Our holdings specialize in modern and contemporary architecture and design, the history and theory of architecture, urban studies, landscape architecture, preservation, and city planning. The collection constitutes approximately 35,000 volumes on-site with thousands more housed in the Research Collections and Preservation Consortium (ReCAP) facility. The library subscribes to more than 300 domestic and foreign periodicals, and has a growing collection of rare materials as well as a video collection. The video collection
American Consumer Culture: Market Research and American Business, 1935-1965: Digital archive of the papers, market research reports and supporting documents of Ernest Dichter, consumer analyst and founder of the Institute for Motivational Research, featuring some of America's best known brands, with thousands of reports commissioned by advertising agencies and global businesses in a booming era for consumerism, 'Madison Avenue' advertising and global brands on consumer goods ranging from tobacco and broadcasting to cars and hotels.

Art & Architecture Archive: Archive of magazines comprising key research material in the fields of art & architecture, dating from the late-19th century to the 21st.

Engineering Case Studies: Video and text material focusing on engineering
A brief overview of online resources related to architecture & engineering:
Urban Studies Guides

Showing 3 Guides

- Theories of Housing and Urbanism
- Urban Studies Research Guide

Urban Studies Research Methods Workshop - Economic & Political Data
Theories of Housing and Urbanism: Home

What is this Site?

Greetings! This Research Page is for ARC 401: Theories of Housing and Urbanism. Here you will find research methodologies for the study of cities, metropolitan regions, and urban and suburban landscapes. Use the tabs above to work your way through the various tools, resources, and places for your research.

Feel free to contact me, Gabriella Karl-Johnson, with questions.

Wohnpark Alt-Erlaa, Vienna

Housing Blocks, Hong Kong
Urban Studies Research Basecamp: Home

Welcome

What is this Site?

This Urban Studies Research page supports the interdisciplinary research needs of Urban Studies as well as specific courses affiliated with the Program for Urban Studies. Here you will find research methodologies for the study of cities, metropolitan regions, and urban and suburban landscapes. There are several collections in addition to the Architecture Library you will want to explore including the Firestone Library, the Marquand Library of Art and Archaeology, Classics Library Collections, Music Library along with the Stokes Library and the Engineering Library. Feel free to contact me directly with questions, concerns, or where to begin. - Gabriella Karl-Johnson, Architecture Librarian

Table of Contents

- Finding Books
- Finding Articles
- Newspapers
- Indexes & Databases
- Statistics and Data
- Government Resources
**Under the Research Tools Tab, select Databases, then select Subject: Architecture**

**Architecture**

Core Resources

- **Avery Index to Architectural Periodicals 1930s+**
  Indexes journal articles published worldwide on architecture and design, archaeology, city planning, interior design, and historic preservation.

- **Design and Applied Arts Index 1973+**
  Indexing over 500 design and decorative arts journals and newspapers, covering all aspects of design from the mid-19th century to the present. See designinform for retrospective version. Design Abstracts Retrospective, covering titles back to c.1900.

- **ARTbibliographies Modern 1974+**
  Full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary art, with approximately 12-13,000 new entries being added each year.

- **RIBA British Architectural Library Catalogue Online**
  Indexes over 300 architectural periodicals acquired by the library of the Royal Institute of British Architects. Also includes a catalogue of the RIBA Library’s books and audiovisual material.

- **Urban Studies Abstracts 1973+**
  Covers urban affairs, community development, urban history, etc.

Supplementary Resources

- **AATA Online Abstracts of International Conservation Literature**
  Abstracts from books, reports, conference proceedings, dissertations, and more, on the conservation and preservation of works of art, material culture and archaeological and architectural sites. Includes all volumes of AATA and its predecessor, IIC Abstracts.
Avery Index to Architectural Periodicals

Description

Indexes journal articles published worldwide on architecture and design, archaeology, city planning, interior design, and historic preservation.

1930s+

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Primary Subjects

- Architecture
- Art & Archaeology
- Civil Engineering
- Urban Studies
Urban Studies Abstracts

Description
Covers urban affairs, community development, urban history, etc.
1973+

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Primary Subjects
- Architecture
- Urban Studies

Related Subjects
The garden city idea in the CIAM discourse on urbanism: a path to comprehensive planning.

Authors: Dormhardt, Konstanze Sylvia* konstanze.dormhardt@epfl.ch


Document Type: Article

Subject Terms: URBAN planning; Societies, etc; GARDEN cities; REGIONAL planning; GREENBELTS; URBANIZATION; URBAN growth

Author-Supplied Keywords: community planning; comprehensive planning; decentralization of the city; garden city; greenbelt towns; regional planning; systematization of urban functions; transatlantic dialogue

People: HOWARD, Ebenezer, Sir, 1869-1928

Abstract: Over a period of three decades, from 1928 to 1959, the Congrès Internationaux d'Architecture Moderne (CIAM) formed an unconventional working team and a complex laboratory of progressive ideas for designing the city. During the founding years of the organization and the transatlantic migration of many of its major figures during the second half of the 1930s, a profound engagement with the most important trends in the European and North American debates on planning had become the critical foundation for their common task. The organization's consequent basic convictions and demands summed up the most effective maxims of the discipline since the turn of the century. Officially, CIAM tried to distinguish itself from traditional urban planning and instead advocated modern urban planning as the antithesis to everything that existed previously. Seen from a historical perspective, however, numerous points of connection—in particular to the garden city movement—became very clear. The various members of CIAM were deeply influenced ideologically by Ebenezer Howard's visions for urbanism. Personal contacts to representatives of the garden city movement, active involvement in its institutions, and broad implementation of Howard's ideas in the context of European and North American planning led CIAM from the analysis of the functions of the existing city to a comprehensive design of the modern city. (ABSTRACT FROM PUBLISHER)

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Author Affiliations: 1Institute for the History and Theory of Architecture, Swiss Federal Institute of Technology (ETH), Switzerland

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Avery/GSAPP Plans & Sections via Artstor: A new source for finding high-quality architectural drawings online.

Now available: Avery/GSAPP Architectural Plans and Sections (Columbia University) Phase 2

September 12, 2016 by artstor

Artstor, the Columbia Graduate School of Architecture, Planning, and Preservation (GSAPP), and the Avery Architectural & Fine Arts Library are now sharing an additional 10,000 images of architectural plans and sections and related materials in the Digital Library.

The collection, now totaling nearly 20,000 images, is based on GSAPP’s History of Modern Architecture curriculum and covers the history of modern buildings, focusing primarily on the 20th-century, with a few earlier and later projects spanning from 1871 to 2013. Containing over 2,000 projects from 60 countries, the bulk of the collection is comprised of built works, but also includes studies and unbuilt works. This second phase notably includes 100 projects by the master architect Le Corbusier, 100 projects in South America, and over 125 in Japan. The result of this collaboration is a rich body of visual material and a significant contribution to the study of architecture.
Browse Category
ARTstor Collections > Avery/GSAPP Architectural Plans and Sections (Columbia University)

Filtering not available
Sort by ▼
Images/page ▼ 72

19848 results

Click image to select. Double click to enlarge. Click caption to view full record.

- Usonian Houses for Wright, Frank Lloyd 1942
- Sainsbury Centre Foster Associates 1974-1978
- Main Building for Aalto, Alvar 1953-1956
- Villa Mairea Aalto, Alvar 1938-1939
- Beinecke Library at Bunshaft, Gordon ... 1963
- Beinecke Library at Bunshaft, Gordon ... 1963
- Woodland Chapel Asplund, Erik Gu... 1917-1920
- Woodland Chapel Asplund, Erik Gu... 1917-1920
- Woodland Chapel Asplund, Erik Gu... 1917-1920
- Woodland Chapel Asplund, Erik Gu... 1917-1920
- Sao Paulo Museum Bo Bardi, Lina 1957-1968
- Sao Paulo Museum Bo Bardi, Lina 1957-1968
- Auditorium Building Adler and Sullivan ... 1887-1889
- Auditorium Building Adler and Sullivan ... 1887-1889
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Overview

- Innovative and comprehensive online resource for teaching and practice of architectural design
- Large international collection of contemporary buildings: housing, schools, libraries, office buildings, museums, sacred buildings, industrial complexes and other building types
- Comprises currently approx. 5000 drawings and 2000 photos
- The high-quality architectural drawings are mostly vector-based, drawn to scale and available for download
- Launch version with more than 850 case studies and more than 120 thematic articles on specific aspects of individual building types
- Search options: Full text, architect, building types, decade, height, country, author, urban context and four additional search criteria that can be combined
- Browse options grant systematic access to all content according to Building Type, Urban Context and Morphological Type
- Edited by housing expert Prof. Oliver Beckmann, Singapore University of Technology and Design, Preface of the Editor-in-Chief
- Renowned authors curated and selected the content and provide background information on the individual building types while the expertise of external advisors contributed to the overall concept
- Based on Birkhäuser’s high international standing in architecture books for academics and professionals and comprising a selection of Birkhäuser manuals, enhanced by additional analysis
- Annual updates will add new building types and more contemporary international case studies

Alms and Scope

The database Building Types Online draws on the expertise and the high international standing of Birkhäuser and comprises the knowledge and content of selected Birkhäuser manuals in typological order. The approx. 860 case studies are documented with texts by authors who are experts in their fields and with approx. 5000 architectural drawings of high quality as well as approximately 2000 photographs of the buildings. Using a systematic and analytical search and browse structure that allows all kinds of combinations, the database provides solutions for numerous design tasks in study and practice. This tool will facilitate research on building typology and architectural design assignments. Thematic articles provide background information on individual building types or explain specific aspects such as lighting, acoustics, urban considerations, access types or planning processes. The users, be they in academy, architectural practice or students, will be offered a comprehensive online resource on building types based on seminal buildings of the past 30 years. Housing as one of the most frequent design tasks forms the large focus of the database.

The Search Help explains the database’s functions in detail. An overview of the terminology used in the building analysis and the Search and Browse options is available as well.
Church of the Resurrection of Mary

<table>
<thead>
<tr>
<th>Building Type:</th>
<th>Sacred Buildings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect:</td>
<td>Alvar Aalto</td>
</tr>
<tr>
<td>Year:</td>
<td>1978</td>
</tr>
<tr>
<td>Location:</td>
<td>Riola di Vergato (link to map)</td>
</tr>
<tr>
<td>Country:</td>
<td>Italy</td>
</tr>
<tr>
<td>Urban Context:</td>
<td>Village/Town</td>
</tr>
<tr>
<td>Morphological Type:</td>
<td>Complex/Ensemble</td>
</tr>
<tr>
<td>Volumetric Configuration:</td>
<td>Cluster</td>
</tr>
<tr>
<td>Height:</td>
<td>Low-Rise (up to 3 levels)</td>
</tr>
<tr>
<td>Load-Bearing Structure:</td>
<td>Solid Construction; Wide-Span Structures</td>
</tr>
<tr>
<td>Access Type:</td>
<td>Corridor</td>
</tr>
<tr>
<td>Floor Plan Layout:</td>
<td>Interconnected Ensemble</td>
</tr>
<tr>
<td>Program:</td>
<td>Churches; Community Centres</td>
</tr>
<tr>
<td>Denomination:</td>
<td>Roman-Catholic</td>
</tr>
<tr>
<td>Seating Capacity:</td>
<td>Ca. 240</td>
</tr>
<tr>
<td>Client:</td>
<td>Cardinal Giacomo Lercaro</td>
</tr>
</tbody>
</table>

Situated in the Bolognese Apennines and linked by a bridge, the villages Riola and Vergato are spread along the banks of the Reno. The church stands on a plateau between the two villages and is a part of a larger complex that includes a large church, a small church, and several other buildings.
Presbytery, baptistery and music galleries are placed in a distinct relationship to one another. They form a whole, not least due to their many angles and the ups and downs of their steps. The console and prospect of the organ are positioned above the opening to the baptism space. The chapel has an elongated skylight and – in a reference to the baptism of the prophet John – a window overlooking the river.

The 1966 design proposed further buildings on the south and west sides for parish use. The wedge of the church was a little longer and had seven rather than six arches. The immediate surroundings were more emphatically landscaped and the dialogue between inside and outside was stressed more strongly. Critics complained about the, in their opinion, mediocre detailing of the church. The architect died in 1976. According to sources, he would probably have clad part of the walls in wood for aesthetic and acoustic reasons.

Bibliography


Drawings
Getting Help

• (See GET HELP on library home page)
• In-person help / subject specialists (Gabriella – drop by my office or make an appointment)
• E-mail (gjk@princeton.edu)
• Virtual reference (chat with/text a librarian)
• Research guides online
Contact me anytime with questions!

Gabriella Karl-Johnson
Architecture Librarian
gjk@princeton.edu

Office: Architecture Building, S204C
(in the southwest corner of the architecture library)